

Clancy Ratliff

Department of English
University of Louisiana at Lafayette
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<http://culturecat.net/portfolio>

Academic Employment

Associate Professor and Graduate Coordinator, University of Louisiana at Lafayette, August 2018-present.
Associate Professor and Assistant Director of First-Year Writing, Department of English, University of Louisiana at Lafayette, August 2014-present.
Assistant Professor and Director of First-Year Writing, Department of English, University of Louisiana at Lafayette, August 2007-May 2014.
Assistant Professor of Rhetoric and Composition, Department of English, East Carolina University: August 2006-May 2007.
Graduate Instructor, University of Minnesota: August 2002-May 2006.
Adjunct Instructor, Roane State Community College: January 2002-May 2002.
Graduate Teaching Assistant, University of Tennessee: August 1999-May 2001.

Education

Ph.D. in Rhetoric, Minor in Feminist Studies, University of Minnesota, 2006.
M.A. in English, Technical Communication emphasis, University of Tennessee, 2001.
B.A. in English, Minor in Photography, University of North Alabama, 1997.

Publications

Journal Articles

"The Adaptive Cycle: Resilience in the History of First-Year Composition." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, 19, 2019. 283-300.

"High School and College in Tandem: 'College Readiness' and Dual Enrollment Writing Courses in Louisiana." *Louisiana English Journal*, 15, 2013. 4-7.

"Local History, Local Complexities: The First-Year Writing Curriculum at the University of Louisiana at Lafayette." *Composition Forum*, 27, Spring 2013. Online.

“Open Source and the Access Agenda.” *Computers and Composition Online*, Fall 2010/Spring 2011 double issue. Online.

“Policing Miscarriage: Infertility Blogging, Rhetorical Enclaves, and the Case of House Bill 1677.” *Women’s Studies Quarterly*, 37.1-2, Spring/Summer 2009: 125-145.

“Attracting Readers: Sex and Audience in the Blogosphere.” *Scholar & Feminist Online*, 5.2, 2007. Online.

“Between Work and Play: Blogging and Community Knowledge-Making.” *Lore: An e-Journal for Teachers of Writing*, 2004. Online.

Book Chapters

"The Suffragist Movement and the Early Feminist Blogosphere: Feminism and Recent History of Rhetoric." In *Feminist Connections: Rhetoric, Media, and Delivery from the Suffragists to #SolidarityIsForWhiteWomen*, ed. Katherine Fredlund, Kerri Hauman, and Jessica Ouellette. Tuscaloosa, AL: University of Alabama Press. In Press.

“Automated Plagiarism Detection as Opportunity for Education on Copyright and Media.” In *The Routledge Companion on Media Education, Copyright and Fair Use*, ed. Renee Hobbs. New York: Routledge, 2018. 143-54.

“Oppositional Copyright Curricula in the K-12 Classroom.” In *Cultures of Copyright*, ed. Dànielle DeVoss and Martine Courant Rife. New York: Peter Lang, 2014. 283-297.

“College- (Writing) Ready: Aligning the Common Core State Standards With the WPA Outcomes for First-Year Composition.” In *The Next Digital Scholar: A Fresh Approach to the Common Core Standards in Research and Writing*, edited by Randall McClure and James Purdy. Information Today, Inc., American Society of Information Society and Technology scholarly monograph series: 2014. 175-195.

“Afterword.” In *Copy(write): Intellectual Property in the Writing Classroom*, ed. Dànielle DeVoss, Martine Courant Rife, and Shaun Slattery. Parlor Press, 2011: 375-380.

Some Rights Reserved: Weblogs with Creative Commons Licenses. In *Composition, Copyright, and Intellectual Property Law*, ed. Steve Westbrook. SUNY Press, 2009: 50-67.

Book Reviews

"Plagiarism and Authorship: A Review and Retrospective of the *CCCC Intellectual Property Annual*." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. In press.

Women's Ways of Making It in Rhetoric and Composition, by Michelle Ballif, Diane Davis, and Roxanne Mountford. *JAC: Rhetoric, Writing, Culture, Politics*, 28: 801-810.

The Rhetoric of Intellectual Property: Copyright Law and the Regulation of Digital Culture, by Jessica Reyman. *Computers and Composition*, 27, 2010: 242-245.

Encyclopedia Articles

Feminist Standpoint Theory. In Trauth, Eileen (Ed.), *The Encyclopedia of Gender and Information Technology* (pp. 335-340). Hershey, PA: Information Science Publishing, 2006.

Postmodern Feminism. In Trauth, Eileen (Ed.), *The Encyclopedia of Gender and Information Technology* (pp. 1018-1022). Hershey, PA: Information Science Publishing, 2006.

Essentialism. In Heywood, Leslie (Ed.), *The Women's Movement Today: An Encyclopedia of Third Wave Feminism* (pp. 122-123). Westport, CT: Greenwood Press, 2005.

Performativity. In Heywood, Leslie (Ed.), *The Women's Movement Today: An Encyclopedia of Third Wave Feminism* (pp. 240-242). Westport, CT: Greenwood Press, 2005.

Editing Work

The CCCC-IP Annual: Top Intellectual Property Developments of 2017, a publication of the CCCC Intellectual Property Caucus, May 2018. Online.

The CCCC-IP Annual: Top Intellectual Property Developments of 2016, a publication of the CCCC Intellectual Property Caucus, June 2017. Online.

The CCCC-IP Annual: Top Intellectual Property Developments of 2015, a publication of the CCCC Intellectual Property Caucus, March 2016. Online.

The CCCC-IP Annual: Top Intellectual Property Developments of 2014, a publication of the CCCC Intellectual Property Caucus, June 2015. Online.

The CCCC-IP Annual: Top Intellectual Property Developments of 2013, a publication of the CCCC Intellectual Property Caucus, March 2014. Online.

The CCCC-IP Annual: Top Intellectual Property Developments of 2012, a publication of the CCCC Intellectual Property Caucus, 2013. Online.

The CCCC-IP Annual: Top Intellectual Property Developments of 2011, a publication of the CCCC Intellectual Property Caucus, 2012. Online.

The CCCC-IP Annual: Top Intellectual Property Developments of 2010, a publication of the CCCC Intellectual Property Caucus, 2011. Online. Edited the collection and wrote one article, “Free and Open Textbooks in Rhetoric and Writing Studies.”

The CCCC-IP Annual: Top Intellectual Property Developments of 2009, a publication of the CCCC Intellectual Property Caucus, 2010. Edited the collection and wrote one article, “Two Competing Copyright Curricula: The 2009 Release of Intellectual Property Curricula from the Recording Industry Association of America and the Electronic Frontier Foundation.”

The CCCC-IP Annual: Top Intellectual Property Developments of 2008, a publication of the CCCC Intellectual Property Caucus, 2009. Edited the collection and wrote one article, “Open Access in 2008: The Harvard Policy and the APA's Attempt to Profit from the NIH Open Access Mandate.”

The CCCC-IP Annual: Top Intellectual Property Developments of 2007, a publication of the CCCC Intellectual Property Caucus, 2008. Edited the collection and wrote one article, “The National Institutes of Health Open Access Mandate: Public Access for Public Funding.”

Into the Blogosphere: Rhetoric, Community, and Culture of Weblogs. With Laura Gurak, Smiljana Antonijevic, Laurie Johnson, and Jessica Reyman. 2004. Online.

Teaching Experience

University of Louisiana at Lafayette, Lafayette, LA, August 2007-present.

- English 101, Introduction to Academic Writing
- English 102, Writing and Research about Culture
- English 293, Writing Center Tutoring
- English 457, Classical Rhetoric
- English 490, Senior Seminar
- English 500, Professional Colloquium
- English 501, Teaching College English
- English 509, Teaching College English Practicum
- English 555, Modern Composition Theory
- English 556, Seminar in Rhetoric (Authorship and Intellectual Property in Rhetoric and Writing: Exploring Notions of Copyright, Plagiarism, and Creative Appropriation)
- English 556, Seminar in Rhetoric (What If First-Year Writing Weren't Required?)
- English 595, Special Project: The Academic Article

East Carolina University, Greenville, NC, August 2006-May 2007.

- English 1100, Composition I

- English 3030, Introduction to Rhetorical Studies
- English 3810, Advanced Composition
- English 7765, Special Studies Seminar: Research Ethics

University of Minnesota, August 2002-August 2005.

- Rhetoric 1101, Writing to Inform, Convince, and Persuade
- Rhetoric 1223, Oral Presentations in Professional Settings
- Rhetoric 3266, Group Process, Team Building, and Leadership
- Rhetoric 3562W, Technical and Professional Writing

Roane State Community College, January 2002-May 2002.

- English 1010, Composition

University of Tennessee, June 2000-May 2001.

- English 101, English Composition I
- English 102, English Composition II
- Interdisciplinary Studies 493, Technical Writing Module, Ronald McNair Post-Baccalaureate Achievement Program

Administrative Experience

Graduate Coordinator for Continuing Students, University of Louisiana at Lafayette, August 2018-present.

Assistant Director of First-Year Writing, University of Louisiana at Lafayette, August 2014-May 2018.

Director of First-Year Writing, University of Louisiana at Lafayette, August 2007-May 2014.

Duties included:

- Supervised approximately 60 teachers in a program that serves roughly 3500 students per year
- Evaluated placement and transfer credit cases for students based on test scores and writing samples
- Assessed the curriculum (textbooks, outcomes, student writing in the aggregate) continually for quality enhancement and accreditation purposes
- Worked with local high schools on dual enrollment course offerings
- Arrange, promote, and facilitate faculty development workshops
- Reviewed syllabuses for first-year writing courses
- Participated in professional development and curriculum alignment workshops at local high schools
- Oversaw high school first-year writing dual enrollment program, with partnerships with four local high schools
- Served as judge for the Ann Dobie Outstanding Freshman Essay Awards and the Outstanding New Teacher Award each year

- Advised teachers regarding attendance problems, plagiarism cases, and grade appeals

Dissertation and Thesis Committee Work

Chair, Thesis: Joey Cruse; "Conflicting Realities: Post-Truth Rhetoric and Migratory Resistance Along the Border." In progress.

Chair, Dissertation: Nolan Meditz; *Artists, Readers, and Writers: A Rhetorical Investigation of Ekphrasis*. Defended March 15, 2018.

Chair, Dissertation: George Such; *Faces of American Faith*. Defended July 17, 2017.

Chair, Thesis: Emmanuel Kuada, "Rhetoric in the Writing Center: What If Writing Centers Focused on Genres and Knowledge Transfer?" defended March 25, 2016.

Chair, Dissertation: Katie Kottemann; *The Rhetoric of Deliberate Deception: What Catfishing Can Teach Us*; defended March 10, 2015.

Chair, Dissertation: Matthew Teutsch; "*We Wish to Plead Our Own Cause*": *Rhetorical Links between Native Americans and African Americans during the 1820s and 1830s*; defended February 26, 2014.

Chair, Thesis: Juliette Lapeyrouse-Cherry; "A Case Study of the Discourses of Health and Environment in a Louisiana Community Gardening Program"; defended March 12, 2014

Chair, Dissertation: Cassandra Peay; *Challenges to Western Constructs of Motherhood in Novels by Danticat, Erdrich, and Tan*; defended March 27, 2012.

Chair, Dissertation: Thomas Reynolds; *Wiki Readers Wiki Writers*, defended April 12, 2011. Assistant Professor and Director of First-Year Writing, Northwestern State University.

Chair, Dissertation: Kate Lane; *More than Girl Talk: Situating Sex and the City in Feminist Conversation*, defended October 16, 2009. Assistant Professor, Northwestern Oklahoma State University.

Reader, Dissertation: Dalia El Metwally, *Arabizi as a Form of Enregistering English in Egyptian Pages on Facebook*. In progress.

Reader, Thesis: Lillie Connor-Flores, "'Discourse Among the Stars: A Rhetorical Reading of Orson Scott Card's Ender's Quintet,'" defended May 18, 2016.

Reader, Dissertation: Chet Breaux; *Writing in the Maker Movement*; defended April 24, 2015.

Reader, Dissertation: Laura Holder; *Common Christs: Christ Figures, American Christianity and Sacrifice on Cult Television*; defended May 28, 2014.

Reader, Thesis: Maia Butler; "Re-viewing Literary History: Teaching Toni Morrison's *A Mercy* and William Faulkner's *Absalom, Absalom!* as Revisions of the Master Narrative"; defended April 26, 2012.

Reader, Thesis: Jasara Norton; "Multiple Constructions of Nature: Subjection to Sustainability in Travel Writing"; defended March 31, 2010.

Media Interviews

"Clancy Ratliff: Blogger, Scholar, Blogger-Scholar." (interviewed by Meredith Graupner and Christine Denecker.) *Computers and Composition Online*, Spring 2008 issue. Online.

"Wiki and the U Student" by JP Leider, *The Minnesota Daily*, October 17, 2006.

"Blogs about Business Travel Begin to Feel the Power" by Christopher Elliott, *The New York Times*, September 18, 2006.

"Blog This: Posting Views for All to See Is Not New" by Thana Dharmaraah, *Guelph Mercury*, June 2, 2006.

"Not Just Personal Use Anymore: U Courses Tap into Blogging" by Marni Ginther, *The Minnesota Daily*, February 17, 2006.

"Broads on Blogs: An Increasingly Popular Political Forum Is Attracting Women with Something to Say, But is the Blogosphere Still a Man's World?" by Stephanie Schorow, *SadieMag*, November 2005.

"Outlook: What's Next for Blogging?" In Bruns, A., & Jacobs, J. (Eds.), *Uses of Blogs*. Peter Lang Publishing. Original questions and answers posted July 24, 2005 at <http://culturecat.net/node/876>.

"Into the Blogosphere: Women Find a Voice and a Community on Internet Blogs" by Taylor Eisenman, *Minnesota Women's Press*, April 5, 2005.

"It's Almost as Good as Being There" by Kathy Boccella, *Philadelphia Inquirer*, November 8, 2004. Also ran in the *Chicago Tribune*, December 5, 2004.

"Stop Press: Little Timmy Ate His Lunch" by Lucy Atkins, *The Guardian*, September 29, 2004. Also ran in *The Hindu*, September 30, 2004.

"Outlet for Parents — Fun for the Masses" by Molly Millett, *St. Paul Pioneer Press*, July 14, 2004. Also ran in the *Austin American Statesman*, October 26, 2004, and the *Arizona Central*, September 4, 2004.

“Blogging Communities’ Popularity Draws Students” by Patricia Drey, *The Minnesota Daily*, March 26, 2003.

Internal Grants from UL Lafayette

Assessment Grant, \$500, fall 2012.

Graduate Speakers Fund Grant, \$500, fall 2012.

Student Government Association Lyceum Committee Grant, \$500, fall 2011.

Faculty Development Grant, \$500, fall 2012.

Student Athlete Academic Center Supplemental Grant, \$250, fall 2012.

Department of Student Life and Conduct Supplemental Grant, \$250, fall 2012.

Student Government Association Lyceum Committee Grant, \$600, fall 2011.

Graduate Speakers Fund Grant, \$400, fall 2011.

Instructional Improvement Mini-Grant, \$500, fall 2010.

Summer Research Award, \$4800, summer 2009.

Faculty Development Grant, \$600, fall 2009.

Student Government Association Lyceum Committee Grant, \$700, fall 2009.

College of Liberal Arts Supplemental Grant, \$200, fall 2009.

Graduate Speakers Fund Grant, \$400, fall 2009.

Conference Presentations, National

"The Future of College Writing and How to Stop It," Conference on College Composition and Communication, March 16, 2017. Portland, OR.

“Starting a Local Conversation: Policy Analysis for the People,” Conference on College Composition and Communication, April 8, 2016. Houston, TX.

“The History of the CCCC Intellectual Property Caucus,” Conference on College Composition and Communication, March 20, 2015. Tampa, FL.

- “Access and the Digital Exhibit: Revelations, Alterations, Surprises, and Critiques.” Conference on College Composition and Communication, Indianapolis, IN, March 2014.
- "Conflating Academic and Civic Argument: Composition Textbooks and the Common Core State Standards." Conference on College Composition and Communication, Las Vegas, NV, March 2013.
- "Recent History of Rhetoric: Approaching Computer-Mediated Communication as a Feminist Historiographer." Conference on College Composition and Communication, St. Louis, MO, March 2012.
- “Have You Read the Textbook? Candid Results of an Anonymous First-Year Writing Survey.” Council of Writing Program Administrators, Baton Rouge, LA, July 2011.
- “Public Access for Public Funding': Copyright, Taxpayer Funding, and Open Access Scholarship.” Conference on College Composition and Communication, Louisville, KY, March 2010.
- “How Suffragist Rhetoric Resembles Blogosphere Rhetoric.” Conference on College Composition and Communication, San Francisco, CA, March 11, 2009.
- “What Can Composition Learn from Political Blogging? Tapping into the Agora.” Conference on College Composition and Communication, New Orleans, LA, April 4, 2008.
- “Bumper Cars and Bloodsports: The Political Blogosphere and the Writing Classroom.” Feminisms and Rhetorics, University of Arkansas at Little Rock, Little Rock, AR. October 5, 2007.
- “Peer-to-Peer Review, Metadata, and Distant Reading: Introducing MediaCommons, a New Scholarly Network.” Computers and Writing, Wayne State University, Detroit, MI. May 18, 2007.
- “Digital Writing Research(ers): Institutional Review Boards: Mapping the Issues for Organizational Position Statements.” (Roundtable). Computers and Writing, Wayne State University, Detroit, MI. May 18, 2007.
- “Negotiating and Regulating Plagiarism in Everyday Blogging Practices.” Conference on College Composition and Communication, New York, NY. March 2007.
- “Coalition-Building on Weblogs: Negotiating Innovation and Access in Writing Pedagogy.” Conference on College Composition and Communication, Chicago, IL. March 23, 2006.
- “Carnival in the Commons: New Directions and Old Challenges for Online Scholarly Publishing.” Modern Language Association Annual Convention, Washington, D.C. December 2005.

“‘The Parental Is Political’: Gender, Punditry, and Weblogs.” Conference on College Composition and Communication, San Francisco, CA. March 16, 2005.

Chair, “Owning Knowledge: New Intersections of Intellectual Property, Technology, and Academia.” Conference on College Composition and Communication, San Francisco, CA. March 2005.

“Whose Voices Are Getting Heard? Gender Politics in the Blogosphere.” Conference on College Composition and Communication, San Antonio, TX. March 26, 2004. Available at <http://culturecat.net/node/view/303>.

“Women Born Women Only: The Dialogue Between the Michigan Womyn’s Music Festival and Camp Trans.” Feminism(s) and Rhetoric(s), The Ohio State University, October 23, 2003.

“Sites of Resistance: Weblogs and Creative Commons Licenses.” Association of Internet Researchers, Toronto, Ontario, Canada, October 18, 2003.

“Blogging as Social Action: The Weblog as Genre.” Computers and Writing, Purdue University, May 23, 2003.

“Kairosnews: A Weblog for the Computers and Writing Community.” Computers and Writing, Purdue University, May 24, 2003.

“Looking to Lorde and Daly: When It’s Not Okay to Be Silent in Feminist Rhetorical Theory.” Conference on College Composition and Communication, New York, New York, March 20, 2003.

“Kairosnews: A Weblog for the Rhetoric Community.” Conference on College Composition and Communication, New York, New York, March 21, 2003.

“The Populist Cyborg: Resituating Haraway in Activism.” Humanities and Technology Association, Terre Haute, Indiana, October 25, 2002.

“What is Form to a Cyborg? Burkean Form for a Postmodern Audience.” Conference on College Composition and Communication, Chicago, Illinois, March 23, 2002.

Conference Presentations, Regional

"Essential Competencies for College English: Bridging the High School-College Gap." Louisiana Council of Teachers of English Conference, Lafayette, LA. October 18, 2012.

"Dual Enrollment in Louisiana." (Workshop). Louisiana Council of Teachers of English Conference, Lafayette, LA. October 18, 2012.

"Two Competing Copyright Curricula: The Recording Industry Association of America v. the Electronic Frontier Foundation," Louisiana Conference on Language, Literature, and Culture, Lafayette, LA. April 2, 2011.

"Free and Open Textbooks in Rhetoric and Writing Studies," Louisiana Conference of College Composition, Lafayette, LA. March 19, 2011.

"No More Than a Year': Isocrates and the Assessment of First-Year Writing." Louisiana Association of College Composition, Alexandria, LA. November 15, 2008.

"Opportunities for Teaching Civic Literacy in Louisiana." Louisiana Association of College Composition, New Orleans, LA. November 17, 2007.

"Attracting Readers: Sex and Audience in the Blogosphere." South Atlantic Modern Language Association, Charlotte, NC. November 11, 2006.

"Gender, Punditry, and Weblogs: A Feminist Rhetorical Analysis of Blogging's Challenge to Current Understandings of Political Discourse." New Research for New Media: Innovative Research Methodologies Symposium. University of Minnesota, Minneapolis, MN. September 15-16, 2005.

"Blogging to Learn: Engaging Students, Building Community." Academy of Distinguished Teachers Conference, University of Minnesota, Minneapolis, MN. April 25, 2005.

"Blogging and the Mainstream Media." Society of Professional Journalists' Region 6 Conference, Bloomington, MN. April 2, 2005.

"Making the Adjunct Visible: Normativity in Academia and Subversive Heteroglossia in the Invisible Adjunct Weblog Community." Great Plains Alliance for Computers and Writing Conference, North Dakota State University. April 24, 2004. Available at <http://culturecat.net/ia>.

Awards and Special Invitations

Hugh Burns Best Dissertation Award, *Computers and Composition*, May 2007.

John Lovas Memorial Academic Weblog Award, *Kairos*, May 2006.

Next/Text Meeting for Rhetoric, Composition, and the Digital Textbook. The Institute for the Future of the Book, Annenberg Center, University of Southern California. April 26, 2006.

Doctoral Dissertation Fellowship, University of Minnesota, May 2005 (university-wide).

Scholarship, Internet Law Program, Berkman Center for Internet and Society, Harvard Law School, May 2004.

J. Paul Blakely Award of Excellence, Society for Technical Communication, East Tennessee Chapter, March 2001.

Invited Presentations and Workshops

“Using Podcasting Software to Comment on Student Writing.” Teaching with Technology 2006: A Think-In of Best Practices, East Carolina University, November 9, 2006.

“Increasing Students’ Sense of Ownership and Participation in a Course Weblog.” (Co-presented with Jonathan Goodwin.) Teaching with Technology 2006: A Think-In of Best Practices, East Carolina University, November 9, 2006.

“Uses of Blogging and Social Bookmarking in the Classroom.” Web 2.0: Promoting Collaboration and Student-Centered Learning. Technology-Enhanced Learning Seminar Series, University of Minnesota Digital Media Center. April 5, 2006.

“Using Weblogs as Project Management Tools, Sounding Boards, or Everyday Journals.” Writing for the Web, University of Minnesota Compleat Scholar Program, College of Continuing Education. February 13, 2006. \$150.00 honorarium.

“Weblogs in Writing Pedagogy: Learning Objectives, Questions, and Issues.” Assigning Blogs. Spring 2006 Workshop Series, University of Minnesota Center for Writing. February 2, 2006.

“Live-Action Progymnasmata! Or, Using Weblogs in Writing Courses: Pedagogical Windfalls, Practical Advice, and Tips for Using UThink.” University of Minnesota Department of Rhetoric Instructor Orientation. August 31, 2005.

“Weblogs and Wikis in Teaching.” With Krista Kennedy. University of Minnesota Digital Media Center Faculty Fellowship Program, February 10, 2005 and November 16, 2005.

“Into the Blogosphere: New Models of Research and Publication with Blogs.” With Laura Gurak, Smiljana Antonijevic, Laurie Johnson, Krista Kennedy, and Jessica Reyman. University of Minnesota Center for Advanced Feminist Studies Colloquium Series, November 29, 2004.

“Weblogs in Education and Training.” Communication 385, Media Relations, Metropolitan State University. Instructor: Victoria Sadler. November 1, 2004.

“Online Writing / Writing Online: A Workshop for Instructors Who Assign Writing.” Fall 2004 Workshop Series, University of Minnesota Center for Writing. October 29, 2004.

Service (Profession)

Peer Reviewer, *College Composition and Communication*

Editorial Board, *College English*

Co-Chair, CCCC Task Force on Mentorship and Career Preparation, spring 2019-spring 2020

Stage 1 Reviewer, Conference on College Composition and Communication, summer 2019

Stage 1 Reviewer, Conference on College Composition and Communication, summer 2018

NCTE/CCCC/TYCA Task Force on Dual Enrollment, Summer 2018-present.

Chair, NCTE/CCCC Task Force on Hiring Practices, Summer 2014-Fall 2016

Chair, NCTE College Section Steering Committee, Spring 2015-Fall 2017.

NCTE Executive Committee, Spring 2015-Fall 2017.

CCCC Nominating Committee, 2014-2015 cycle

NCTE College Section Steering Committee, four-year term starting Fall 2013

Policy Analyst, Policy Analysis Initiative of CCCC, TYCA, and NCTE, Fall 2013-summer 2017

Editorial Board, *Technoculture* <http://http://tcjournal.org/>

CCCC Intellectual Property Committee

Peer Reviewer, Parlor Press

Peer Reviewer, University Press of Mississippi

Peer Reviewer, *Convergence: The International Journal of Research into New Media Technologies*

Editorial Board, *Writing Spaces: Readings on Writing* <http://writingspaces.org/>

Advisory Board, MediaCommons: A Digital Scholarly Network
<http://mediacommons.futureofthebook.org/>

CCCC Intellectual Property Caucus, 2003-present. Co-chair during academic year 2007-2008 and 2008-2009.

Peer Reviewer, Feminisms and Rhetorics Conference 2009

Participant, Open Source Software Special Interest Group. Conference on College Composition and Communication, New York, NY. March 2007

Co-Founder, Social Software Special Interest Group, Conference on College Composition and Communication, Chicago, IL, March 2007. Participant in SIG for CCCC 2005; co-chair in 2006

Peer Reviewer, Computers and Writing Conference, 2008

Organizing Committee, Computers and Writing Online Conference, June 2005

Peer Reviewer, *Higher Education, Emerging Technologies and Community Partnerships* (edited collection)

Peer Reviewer, *Environmental Communication: A Journal of Nature and Culture*

Peer Reviewer, *Journal of Computer-Mediated Communication*

Peer Reviewer, *NWSA Journal* (National Women's Studies Association)

Peer Reviewer, *New Media & Society*

Peer Reviewer, *Sex Roles: A Journal of Research*

Founder and Associate Editor, *Kairosnews: A Weblog for Discussing Rhetoric, Technology, and Pedagogy*

Service (University and Department)

Quality Selection and Nomination Committee, Professional Writing position, 2018-19 cycle

CAS Advise Committee

Chair, Graduate Course Offerings Committee, Fall 2018-present

Chair, Graduate Judiciary Committee, Fall 2018-present

Chair, PhD Exam Committee, Fall 2015-Spring 2017

Graduate Council, 2016-2019

Graduate Faculty Review Committee

Learning Analytics Task Force

International Initiatives Task Force

Chair, NCTE Specialized Professional Associations assessment committee for College of

Education NCATE accreditation review

Clancy Ratliff

Campus Leadership Team, PARCC (Partnership for Assessment of Readiness for College and Careers) Consortium

Chair, Quality Selection and Nomination Committee, Writing Center Director position
(academic year 2011-2012)

Online Student Services Task Force

University Retention Task Force

General Education Committee

Global Competency Rapid Action Team for University General Education Assessment

Admission by Exception Committee

Chair, First-Year Writing Committee

Women's Studies Committee

Personnel Committee (two-year term: 2007-2009; two-year term: 2012-2014)

Graduate Admissions Committee

Placement Committee

Graduate Course Offerings Committee (2-year term 2009-2010, 2010-2011)

Continuing Assistantships Committee

Awards Committee

Chair, Quality Selection and Nomination Committee, six Instructor positions (academic year 2007-2008)

Chair, Quality Selection and Nomination Committee, Writing Center Director position
(academic year 2008-2009)